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AGNES ZIMMERMANN

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Mazurka N°1.

Allegro non troppo.

Agnes Zimmerma...

à Capriccioso

I

II.

marcato.

8va

marcato

f

f

f

f

f

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AGNES ZIMMERMANN

N°. 2

legato

cantabile

f. dim. p. pp.

Ped. * Ped. *

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Trio.

Fuge N°3.

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Allegro

Allegro

Allegro

6/8

6/8

con 8va

loco

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8va

loco.

8va

3.

8va

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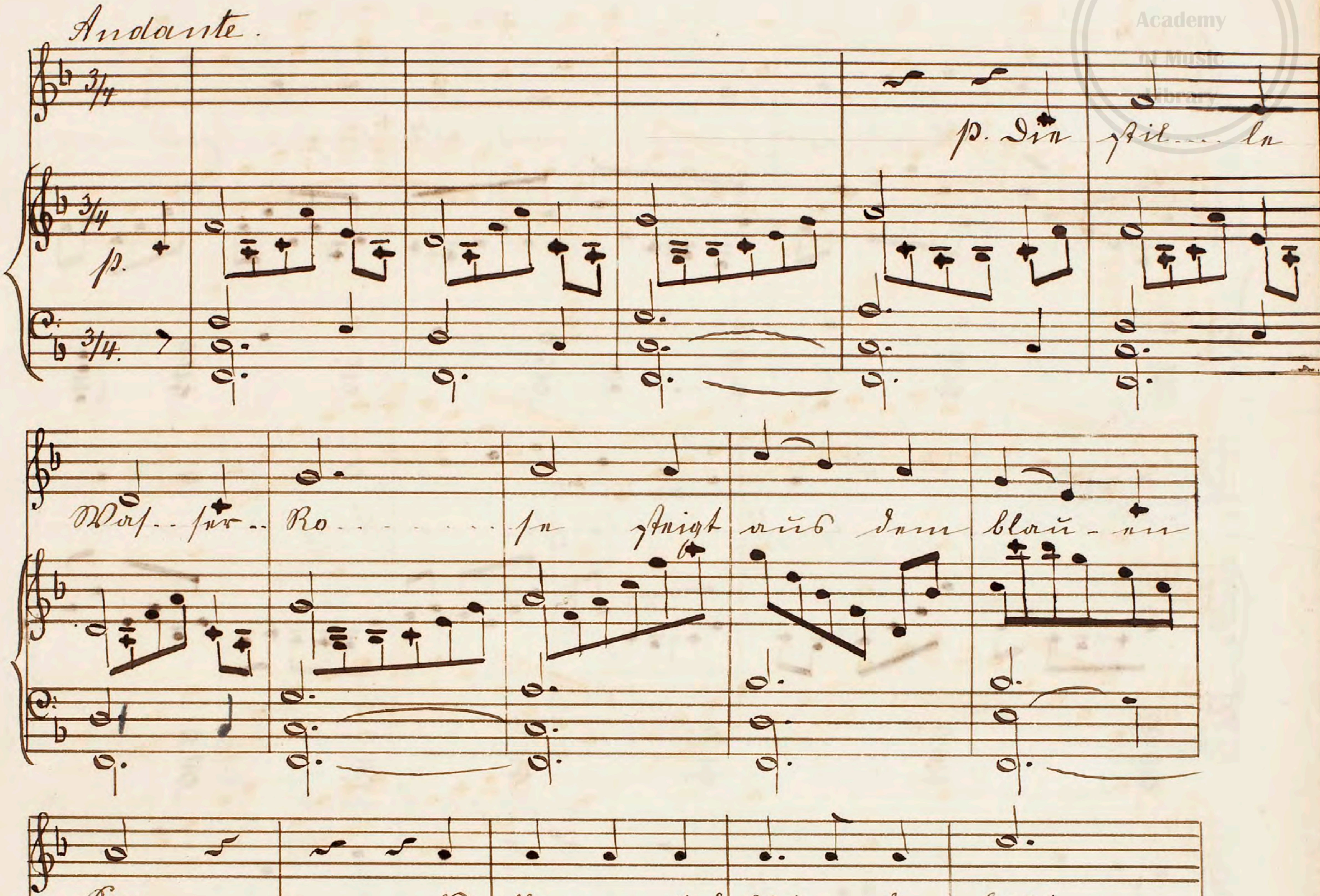

animato

ginßt der Mond vom hin..... mal All' sinnn gold' nnn

Pfinn... Ginßt al... la sei-nn Straß... lnn in

sempre piu Andante.

if... vnn Pfoo ßfin-nin Im Blaß..... fnr

ünn din Glü..... nn. Dri-fat nin

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wo i ... ßw Pßwaru Er singt so

ßüß so lai ..... ßa und ßchrikt den

Blü ... me an Er singt so

ßüß so lai ..... ßa und will im

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Dimyon wir-gnsen. O Blü ... mm

wi ... sen Blü ... mm Dimmst Du dro

Lind wir-sensen?

The German by Johann Zimmermann

Blow, blow, thou Winter Wind.

(: Shakspeare "as you like it" :)

Allegro molto. (Con spirito)

Allegro molto e con spirito

p. cres. f. mf

dim.

Blow, Blow thou winter-wind, thou
Bläse, bläse du Winter-wind, du

art not so un-kind as Man's in-gratitude as Man's in-
bist nicht so unfreundlich als Menschen Undank ist, als Menschen-

-gratitude, Thy tooth is not so keen be-cause thou art not seen al-
Undank ist. Dein Zahn nagt nicht so scharf, weil man nicht sieht wie-

rit. p.

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rit

p.

though thy breath be rude thy breath be rude, Heigh-ho, sing
wasl Dt. fuf-tig bist, Dt. fuf- tig bist

f.

rit

p.

heigh-ho un- to the green holl-y, Most friend-ship is feign-ing most
fuf-ter dem grünendem Lärmen Freundschaft ruft feig

f.

lov-ing mere folly, Then heigh-ho the holly this life is most
Lie-be grünem, Dann fuf- ter dem Lärmen, Die Leben und

f.

p.

dim.

p.

folly, then heigh ho the holly the holly
grünem, dann fuf- ter dem Lärmen den

rit.

molto legato

rt

a tempo

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p.

Freeze thou bitter sky... That
Gefrier' gefrier' du gefrorne Luft, du

rit a tempo

dost not bite so nigh As ben--e- fits forgot as ben-e- fits forgot though
wirst nicht also gr- Zahn, als die Un- Dankbarkeit, als die Un- Dankbarkeit, ob-

f. f. p. f.

Thou the waters warps, Thy sting is not so sharp as friend re-
Von den Fluthen gr- Du bist gefühllos sharf als Freundes Un-

cres. f.

p. f

-membe'rd not re- membe'r'd not.
gr- Un- gr- -dank- bar

molto rit. a tempo p

Heigh, ho sing heigh, ho un-
Heid-ho singt Heid-ho sing

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f

- to the green holl-y. Most
grünenden Bäumen. Ist

Friendship is feign-ing most
Freundschaft rauh falsch und gleisnt

lov-ing mere
Liebend dann

f

holl-y. Then
Freunden, dann

heigh, ho the holl-y this
Freunden, die

life is most
Leben nur

holl-y then
Freunden, dann

p

dine.

heigh, ho the holl-y the holl- -
Freunden, die Leben — y

dine.

con la voce

p

rit-

cres

a tempo

dine

con 8va

p

con 8va

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The Maid was

sing-ing, sing-ing free be-neath the lin-den

tree ..... When the evening light was red in the

West. She was young and fair they say, and her

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love was blith that day ..... But the Youth that

went his way ..... Loved her

best. He went and won him place ....

..., in a four-off land and race, Where his

for - tunes and his fame flourish'd fair

But his youth for ev - er strayed, In the

lonely lin-den shade, With the evening

più lento

p. f.

and the Maid singing there.....

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There was change of time and tide with the bridegroom

and the bri - - - - de for the yeours brought clouds and

um poco Agitato

cares as they past, but the grave-grass on - ly grew - - -

molto cres. ff più lento

- - - - - O'er the love that no man knew - - - - - and the

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f. *semper sostenuto.*

slight - - - ed - - - - - heart - - was true - -

to - the last, And the slight - - - ed - - -

heart - - - - - was true - - to the last. - -

loco

Mazurka № 3.

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Fuge N°4.

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Impromptu

Andante ma non troppo.

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8va 8va 8va

Presto, Agitato

Lento

con 8va

8va 8va

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Flauto

Oboe

Clarinetto B♭.

Fagotto

Piano

f.

Fugue N°5.

Agnes Zimmermann

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Fugue

Canto firmo

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Erzählungen No. 1.

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3/4

3/4

cont.

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Quintett

Flute
Oboe
Clarinet
Bassoon
} & Pianoforte.

Allegro.

Flute
Oboe
Clar.ts
Fagotto

f

Allegro f

8va

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Royal Academy of Music Library

loco

Royal Academy of Music Library

8va

Royal Academy of Music Library

sf

sf

8va

8va

Royal Academy of Music Library

f

oliss.

f

f

Royal Academy of Music Library

con 8va

Royal Academy of Music Library

rit. tempo

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V.S.

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Royal Academy of Music Library

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Royal Academy of Music Library

I.

II.

f

p.

f

p.

trem.

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f

fp. fp. fp. ff

Royal Academy of Music Library

ff

8va

loco.

8va

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Royal Academy of Music Library

8va

Royal Academy of Music Library

Royal Academy of Music Library

8.

ff

ff.

ff.

Royal Academy of Music Library

ff

8va

8va

8va

loco

Royal Academy of Music Library

loco.

loco.

loco

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

8va

loco.

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

V. S.

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

7

rit. a tempo

Royal Academy of Music Library

8va

V. S

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

8va

loco

8va

Royal Academy of Music Library

rit.

a tempo

rit

rit.

a tempo

Scherzo.

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Vivace

Vivace

I

II

I

II

Royal Academy of Music Library

Royal Academy of Music Library

f

Cres.

Royal Academy of Music Library

Royal Academy of Music Library

sf.

p.

p.

Cres.

sf.

cresc.

ff.

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p

Accell. —

Cres

f f.

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I. II. Trio

Trio

p.

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p.

p.

p.

f. f.

f. f.

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f.

dim.

f

f

fs

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Scherzo dā capo
dal $.

Andante.

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3/8

3/8

3/8

3/8

3/8

3/8

p.

Royal Academy of Music Library

f

f

cresc. *f.*

f.p.

Royal Academy of Music Library

p.

p.

Royal Academy of Music Library

f

Royal Academy of Music Library

Royal Academy of Music Library

pp.

pp.

pp.

Royal Academy of Music Library

Royal Academy of Music Library

p.

rit.

a tempo

pp

8va

pp

pp

p

pp

Royal Academy of Music Library

p.p.

8va

f

f

p

f

p

Royal Academy of Music Library

p.

p.

pp.

p.

p.

p.

8va

pp

pp.

rit

pp.

pp.

pp.

rit.

pp

Royal Academy of Music

rit.

rit.

rit

a tempo

a tempo

a tempo

Royal Academy of Music Library

Royal Academy of Music Library

Cres

tres

Royal Academy of Music Library

rit.

Royal Academy of Music Library

A tempo

p

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Royal Academy of Music Library

p

p

p

Finale.

Allegro con moto.

Allegro con moto.

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Sempre f.

Royal Academy of Music Library

ff

ff

ff

ff

con gv

con gv

ff

ff

Royal Academy of Music Library

F

sf

f.

ff.

p

p

Royal Academy of Music Library

p

p

ff

Royal Academy of Music Library

p e legato

p

Royal Academy of Music Library

sf

sf

ff

Royal Academy of Music Library

3

V. S.

Royal Academy of Music Library

p

p

8va

cres

Royal Academy of Music Library

f

ff

pp

8va

V. S

Royal Academy of Music Library

p/p.

loco.

Cres

sf

sf

sf

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

f

p.

f

f

f.

p.

tres

f

f

p

f

f

p

f

Royal Academy of Music Library

cres

p

cres

f

f

p

Royal Academy of Music Library

Royal Academy of Music Library

f

f

8va loco.

8va loco.

8va loco.

Royal Academy of Music Library

p

ff

8va loco.

p

ff.

f

f

8va

f.

Royal Academy of Music Library

loco

f

8va

loco

Royal Academy of Music Library

p

8va

p

loco

Royal Academy of Music Library

Royal Academy of Music Library

V. S.

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

Tres

8va

Royal Academy of Music Library

pp.

pp.

fp.

Royal Academy of Music Library

Royal Academy Music Library

Cres

p

f

f

V.S.

Royal Academy of Music Library

f

Sempre

8va

y

Royal Academy of Music Library

f

8va

loco.

ff

f

ff

ff

Royal Academy of Music Library

8va

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library